

ALTO SAX.

ORGANIZED COLORS SOLO

KENNY GARRETT

A $DMaj7$ $DMaj7(\#5)$ $Bmin7/D$ $EM9/D$

G/D F/D C/D Bb/D Bb/D

B $Ebmaj7$ $Ebmaj13$ $Ebmaj7$ $Ebmaj7\#11$

$Cmin7$ $Cmin6$ (STRAIGHT) (STRAIGHT)

C $G\#9$

$B9$ $Gmin/F$ $F\#7(\#5)$ $F\#13$

$G13(b9)$ $G13(b9)/G\#$ $A7sus(b9)$ $A7(b9)$

D $Dmin7$ $Gmin7/D$ $Dmin7$ $Gmin7/D$ DELAYED

$Dmin7$ $Gmin7/D$ $Dmin7$ $Gmin7/D$

A $DMaj7$ $DMaj7(\#5)$ $Bmin7/D$ $EM9/D$

G/D F/D C/D Bb/D

2 [A] DMA7 DMA7(#5) BMIN7/D EM9/D
46 G/D F/D C/D Bb/D

50 [B] EbMA7 EbMA7#11
54 CMIN7 CMIN6

58 [C] G#9
62 B9 GMIN/F F#7(#5) F#13

66 G13(b9) G13(b9)/G# A7sus(b9) A7(b9)

70 [D] DMIN7 GMIN7/D DMIN7 GMIN7/D

74 DMIN7 GMIN7/D DMIN7 GMIN7/D

78 [A] DMA7 DMA7(#5) BMIN7/D EM9/D

82 G/D F/D C/D Bb/D

86 [A] DMA7 DMA7(#5) BMIN7/D EM9/D

90 G/D F/D C/D Bb/D

94

8 EbMA7 EbMA7 EbMA7 EbMA7#11

98

C MIN7 C MIN6

102

9 G#9

106

B9 G MIN/F F#7(#5) F#13

110

G13(b9) G13(b9)/G# A7sus(b9) A7(b9)

114

D MIN7 G MIN7/D D MIN7 G MIN7/D

DELAYED-----

118

D MIN7 G MIN7/D D MIN7 G MIN7/D

122

A D MA7

126